

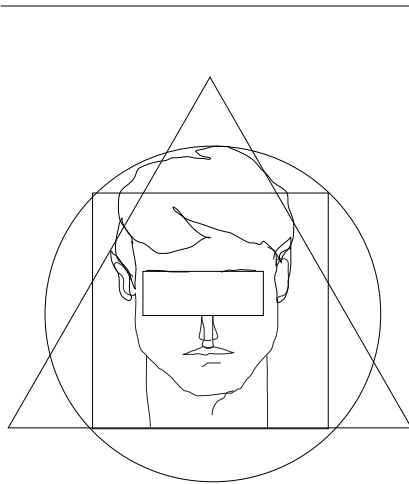


Royal College of Art
Postgraduate Art and Design

The Pleasure Of The Look: Gazing and Surveillance

One day Symposium

Wednesday 6th June 2012,
11am-4pm, Royal College of Art



Panoptophobia – Rethinking the Utilitarian Visual Field

Dr Malcolm Quinn

Camberwell, Chelsea and Wimbledon Graduate School,
University of the Arts, London

The Ambiguity of Transparency

Christian Nyampeta

Department of Visual Cultures, Goldsmiths, University of London

Last Day before the Veil

Hengameh Golestan

Iran's foremost documentary photographer

Labour: live art and femininity in Irish culture

Helena Walsh

Drama Department of Queen Mary, University of London

Venue: **Research Seminar Room,** Stevens Building, **Royal College of Art**

Booking essential as places are limited [RSVP to azadeh.fatehrad@network.rca.ac.uk](mailto:azadeh.fatehrad@network.rca.ac.uk)

Convened by Azadeh Fatehrad, PhD Candidate, Photography Department, RCA, a Research Methods Course event