

Power Station Artist book

The artist book is part of a project called *power station*, which is study on how images are disrupted when placed in combination with text. *Power-station*, aim to explore the way we perceive images: How freely can we look at images when they are not accompanied with any text? To which extent would the perception of an image be disrupted when captioned? How would the image be subverted when choosing a different caption?

This book is a result of unique collaboration between artists and researchers, Giulia Garbin, Nelson Crespo, Michele Drascek, Christian Nyampeta and Azadeh Fatehrad.

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