



Between Object & Idea: Re-thinking Fashion Spaces

Research Methods Course Symposium co-organised by
Nathaniel Dafydd Beard and Ellen Sampson (*Royal College of Art*)
with Katerina Pantelides and Alexis Romano (*Courtauld Institute of Art*)

Keynote Speakers:

Dr. Agnes Rocamora,
London College of Fashion

Dr. Nicky Ryan,
London College of Communication

Wednesday 19th June 2013, 10.00-17.30
2nd Floor Humanities Seminar Room,
Stevens Building, Royal College of Art
Kensington Gore, London. SW7 2EU

For more information visit:

www.fashionresearchnetwork.wordpress.com



Royal College of Art
Postgraduate Art and Design

**THE
COURTAULD
Institute of Art**

Between Object and Idea: Re-thinking Fashion Spaces

Date and Time: Wednesday 19th June 2013, 10.00-17.30

Venue and Location: 2nd Floor Humanities Seminar Room, Stevens Building,
Royal College of Art, Kensington Gore, London. SW7 2EU.

SPEAKERS

Dr Agnès Rocamora (*London College of Fashion*)
Dr. Nicky Ryan (*London College of Communication*)

Respondent

Dr. Tag Gronberg (*Birkbeck*)

This one-day symposium brings together a cross-disciplinary cohort of fashion researchers to explore the increasingly wide scope of spaces where fashion is practised and studied. It investigates notions of the virtual and physical, real and imagined in both past and present fashion spaces. Potential fashion spaces include: cities, shops, cafés, exhibitions, websites, magazine imagery, archives, ateliers, showrooms and the body.

As fashion research becomes bolder in its interactions with other disciplines, including anthropology, psychology, social history, economics, cultural studies, gender studies and philosophy, the spaces of fashioning, exhibiting and researching the dressed body increasingly come into question. Fashion researchers are investigating spaces as seemingly self-contained as the monographic archive alongside what Marc Augé identifies as the open, infinite spaces of supermodernity such as the cultural institution or transport terminal, which are identifiable through the constant movement of bodies.

So, what is a fashion space? Why assign a physical dimension to fashion research? Is it possible to conceive of fashion at all outside a tangible space? How can exploring space shed light on represented, written, embodied and worn fashion?

This Research Methods Course Symposium is organised by Nathaniel Dafydd Beard and Ellen Sampson (Royal College of Art) with Katerina Pantelides and Alexis Romano (Courtauld Institute of Art). This is also the launch event for their Fashion Research Network (FRN), a cross-institutional forum for PhD and early-career fashion researchers.

To register and book your place for this event please visit:

<http://betweenobjectandidea.eventbrite.co.uk>

Full Schedule Attached Below.

For further information about this specific event contact:

nathaniel.beard@network.rca.ac.uk

For further information about the Fashion Research Network visit:

www.fashionresearchnetwork.wordpress.com



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Outline of Schedule – Wednesday 19th June 2013 – 10.30-17.30

Venue: 2nd Floor Humanities Seminar Room, Stevens Building, Royal College of Art, Kensington Gore, London. SW7 2EU.

10.30-11.00 - Registration and Coffee

11.30-11.40 – Welcome and Introduction (Nathaniel Dafydd Beard and Alexis Romano)

11.40-12.10 – Keynote Speaker 1 – Dr. Nicky Ryan, *London College of Communication*

12.10-12.30 – Summary Discussion (Moderated by Nathaniel Dafydd Beard and Alexis Romano)

12.30-13.30 – *Lunch (not provided)*

13.30-13.40 – Welcome and Introduction (Ellen Sampson and Katerina Pantelides)

13.40-14.40 – Keynote Speaker 2 – Dr. Agnès Rocamora, *London College of Fashion*

14.40 -15.00 – Summary Discussion (Moderated by Ellen Sampson and Katerina Pantelides)

15.00 -16.20 – Panel Roundtable/Workshop on Research Methods with Ellen Sampson, Azedah Fatehrad, Alexis Romano, Katerina Pantelides – Respondent Dr. Tag Gronberg, *Birkbeck*

16.20 -16.30 – Summary Discussion/Wrap Up (Moderated by Ellen Sampson and Katerina Pantelides)

16.30-17.30 – *Drinks Reception and Networking*