



An Evening with Nizami

Date and Time: Tuesday 17th November 2015 at 6.30pm

Location: 14 Stephenson Way, London, NW1 2HD

info@royalasiaticsociety.org

Tel: 0207 388 4539

Azadeh Fatehrad, Royal College of Art.

This program would focus on two Persian manuscripts held at the Royal Asiatic Society in London, *Khamsa* (Quintet) or *Panj Ganj* (Five Treasuries) by Nezami (1140- 1209). During this evening program, we would highlight the importance of *Iskandar-nama*, the last chapter of *Khamsa* where Nezami uses the protagonist Iskandar the Great to portray the social, political and cultural context of that era. This program sheds a new light onto the relation between politics and philosophy in the Islamic history of Iran, while questioning the representation of historical events/narratives in the visual and literary material of the above pieces.

