

## Azadeh Fatehrad

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## Education

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2011-16 Ph.D. practice- based, Photography Department, Royal College of Art.

2012- 15 Studentship at Royal Asiatic Society, London/New York.

2010-11 MRes Art practice, University of the Arts London

2009-10 Master of Fine Art, Chelsea College of Art and Design.

## Experience

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**2016-18** Curator, *Beyond the Frame*, London. In partnership with UAL, Iniva and Liverpool Biennial.

**2016** Artist Residency, IASPIS, Stockholm, Sweden.

**2015** Visiting Researcher, Archiv für Forschung und Dokumentation Berlin (AFDI) in Berlin, Germany.

**2014** Artist Residency, Photographic Collection at Weltkulturen Museum, Frankfurt am Main, Germany.

**2013-15** Visiting Researcher, International Institute of Social History, Amsterdam, The Netherlands.

## Curatorial projects / Coordinating Public Program

**2017** 'Unity' The Fine Art Lecture Series, Curator, speakers including Jonatan Habib Engqvist and Carles Guerra (FUNDACIÓ ANTONI TÀPIES)

'*The Space Between: Psyche, Body, Skin, Environment*', Curator in collaboration with Nathaniel Dafydd Beard, Fashion Research Network. Speakers including Dr. Fataneh Farahani (Stockholm University), Dr. Sarah Casey (Lancaster University), Caroline Collinge (Cabinet of Curiosity), Lindsay D'Arcy, (Royal College of Art/Imperial College), Lauren Downing Peters (Stockholm University), Victoria Geaney (Royal College of Art), Jamie Khoo (University of York), Dr Natalie McCreesh, (Sheffield Hallam University), Ana Carolina Minozzo (Birkbeck, University of London), Assistant Professor Colleen Schindler-Lynch (Ryerson University, Toronto), and Despina Zacharopoulou (Royal College of Art)

**2016** 'Far From Home', The Crypt London. Co-curated with Richard Slocombe. Artists including Peter Kennard, Xavier Ribas. Ali Cherri, Tom Richards, Adam Broomberg and Oliver Chanarin..

'*The Feminist Historiography*', iaspis, Stockholm, project curator, script writer & performance director. Speakers including Petra Bauer, Athena Farokhzad, Sister of Jam. Screening session at Index: Foundation for contemporary Art. '*Dining Table*' performance in collaboration with Åsa Cederqvist, Emelie Johansson, Joanna Lombard and Sheena Malone.

*Iran's Women's Movement*, Framer Framed, Amsterdam. Curator, performance director, script in collaboration with Ghazi Rabi-havi. 'Reading Together' performance in collaboration with Emma Berentsen, Margriet Nguyen, Marcel van der Grijn and Laura Haman.

*City of the Future*, Lychee One Gallery, London. Curator. Artists including Christian Nyampeta, David Bickerstaff, Vikton Nometh. [Conducting panel discussion](#) by artist David Bickerstaff and poet Mario Petrucci.

*Hunter of the Wild*, The Harrow School, London. Curator. Artists Including David Yarrow and Arthur Radclyffe Dugmore.

*I know why the rebel sings*, Prince Claus Fund gallery, Amsterdam. Exhibition tour.

'An Evening with Nizami', Royal Asiatic society, London. Project curator.

**2015** *Politics of the Domestic* symposium in collaboration with Ellen Wettmark at Delfina Foundation London. Project curator. Speakers including Athena Farokhzad, Nikolaus Perneckzy (University of Goldsmiths), Dr. Nina Mangalanayagam (University of Westminster) and David Crawforth (Artistic Director at Beaconsfield).

'*Hengameh Golestan: Witness 1979*' at the Showroom London. Co-Curator.

'*When Does a Revolution Start?*' symposium. Project co-curator. speakers including Reina Lewis (London College of fashion), Ziba Mir-Hosseini (SOAS University), Dr. Shahin Nawai, Sandra Schaefer. Organising the screening of *Hidden Faces* by Kim Longinotto at the RCA from CineNova Archive. Workshop conductor with local communities and J4DW at The Showroom also offsite at Parasol Unit Foundation.

*The Feminist Movement of Iran* at International Institute of Social History, Amsterdam. Project curator. Speakers including Dr. Jasmin Khosravi (Universität Bonn), Professor Touraj Atabaki (IISH).

*RCA Secret Dubai*, Art Dubai, UAE. **Co**-curator and sale management.

**2014** 6th Annual Conference (CCVA): The Shadow of Language (London). **Project assistant**. Speakers including professor Marina Warner (University of Essex); Mark Nash (Royal College of Art); Isaac Julien (Hochschule für Gestaltung Karlsruhe; Lv Shengzhong (Central Academy of Fine Arts, Beijing); Dr. Francette Pacteau (Royal College of Art); Jananne Al Ani, (London College of Communication); Zheng Bo (China Academy of Art Hangzhou); Alexander García Düttmann (Goldsmiths College); Mitra Tabrizian (University of Westminster).

*Red Mansion Art Prize* Exhibition, London. **Co**-curator with Anne Duffau. **artists including** Ghazaleh Avarzamani, Tom Railton, Sung Eun Chin, Caroline Abbotts, Abigail Sidebotham, Jakob Rowlinson, Imran Perretta.

[Production of the Images](#), Royal College of Art, London. **Project Curator**. speakers including Professor Victor Burgin (University of California); Professor Olivier Richon (RCA); Professor Carol Mavor (University of Manchester).

*Image and language Research Hob*, RCA, London. project **Coordinator** and PR for in collaboration with Professor Yve Lomax and Professor Olivier Richon.

*Fine Art Overseas Fundraising*, Project Assitant in Collaboration with RCA Development office.

## Awards

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The Swedish Arts Grants Committee's International Programme for Visual and Applied Artists, 2016.

NGBK, Artist fellow, Berlin 2015

Royal College of Art Fine Art Bursary, London, 2015.

Arts Council of England, London, 2015

Royal College of Art Research Grant, London, 2014.

Fellowship at Royal Asiatic Society, London/New York, 2014.

Summer Academy Award for International Artist-Researchers, Helsinki, Finland, 2014

Artist Residency Bursary, Nest, Netherlands, 2013

Research Development Residency Bursary, Easthampstead Park Conference Centre, 2013

Artist Residency Scholarship, CAMAC, France, 2012

## Exhibitions and performances

- *The Feminist Historiography Screening*, Index: The Swedish contemporary art foundation, Sweden (June 2016)
- *Iaspis Open Studio*, The Swedish Arts Grants Committee international program for visual and applied art, Stockholm (March 2016).
- *City of the Future*, Lychee One Gallery, London (March 2016).
- *Iran's Women's Movement: On the Archive of Sadighe Dowlatabadi*, Solo show, Framer Framed, Amsterdam (Feb 2016).
- *Seriality-* Performance piece, Copy Press Book Launch, London (Jun 2015).
- **SCHARF BELICHTET**, Weltkulturen Museum, Frankfurt am Main, Germany. (Apr 2014)
- *Disruption: Research RCA Biennial Exhibition*, Video and photography installation, London, UK. (Jan 2014).
- *London Calling*, Orange Country Centre for Contemporary Art, Single Channel video, USA. (Aug 2013)
- *Greeting the Sun*, Two channel video installation, ACAVA open studio, London. (May 2013)
- *Greeting the Sun*, Two-channel video installation, Centre for Drawings, WCA, London (Mar 2013)
- *Enghelab Avenue I*, John Rylands exhibition of artist books, Manchester, UK. (Mar 2013)
- *Enghelab Avenue II*, Centre for Book Arts, Artists book exhibition, New York City. (Mar 2013)
- *Representation-* Video Installation, ATP Gallery, London. (Mar 2013)
- *Janus Youth*, Photography installation accompanied by sound piece, Gryffin Ryne Gallery, London. (Jan 2013)
- *Politics and Power*, single channel video, Lower Gallery, London. (Nov 2012)
- *In the evening*, photography, Royal Academy Summer Show, London. (Jun 2012)
- *Greeting the sun*, Three channels video installation, Open studio, CAMAC, France. (Jun 2012)

## Conference presentation

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- Fatehrad, A. (Apr 2017). *Double Agency: The Formation of Diaspora*, Kingston University. London.
- Fatehrad, A. (Mar 2017). *Iran's Women's Movement*. Women of the World, Southbank Centre, London.
- Fatehrad, A. (Feb 2017) *Boudoir: the covered women in Iranian society (1979- present)*. Royal College of Art, London.
- Fatehrad, A. (Jan 2017) *Photography, Desire and Resistance in the Lives of Women, Following the 1979 Revolution in Iran*, TRAir Research Centre, Chelsea College of Art, London.
- Fatehrad, A. (Sep 2016). *The Neo-traditionalist: Representation of women in post-revolutionary Iran*, Moderna Museet, Stockholm.
- Fatehrad, A. (Nov 2016). Contemporary Art Lecture, Slade School of Fine Art, London
- Fatehrad, A. (Nov 2016). *Tehran's Fashion Industry Today*, NWFashion Conference University of Antwerp.
- Fatehrad, A. (Nov 2016). *The Captured Everyday Life: Akerman and the Politics of Representation*, After Chantal: An International Conference, Westminster School of Media, London.
- Fatehrad, A. (Jun 2016). *International Women's Day: on the surface of an image*, The Feminist Historiography Symposium, Iaspis, Stockholm.
- Fatehrad, A. (Mar 2016). *Communal Social and Inter-Political Stage of Curatorial Practice*, Seminar presentation, Sharjah Art Foundation, UAE.
- Fatehrad, A. (Feb 2016). *From Darkness to Light: Iran's Women's Movement*, Seminar presentation. Framer Framed Amsterdam.
- Fatehrad, A. (Dec 2015). *Poetic and Politic: Re-Reading of Iranian History after 1979 Revolution*. Seminar presentation. Delfina Foundation, London.
- Fatehrad, A. (Nov 2015). *Nizami and Persian concept of Looking*, Seminar presentation at Royal Asiatic Society, London.
- Fatehrad, A. (Nov 2015). *Challenging Gender, Embracing Intersectionality?* Seminar Presentation. University of Stockholm, Sweden.
- Fatehrad, A. (Oct 2015). *Dowlatabadi and The Feminist Movement of Iran*, Seminar presentation at International Institute of Social History, Amsterdam.
- Fatehrad, A. (May 2015). *Moving Pictures and Photoplays: New Perspectives in Silent Cinema*, Conference presentation. York University, York.
- Fatehrad, A. (Sep 2015). *When Does a Revolution Starts?* Seminar Presentation, The Showroom, London.
- Fatehrad, A. (Apr 2015). *Aesthetic of Resistance in Post-revolutionary Iran*. Conference presentation at The Research Biennale RCA, London.
- Fatehrad, A. (Jun 2014). *Fashion and documentary*, Seminar presentation. Royal College of Art, London.
- Fatehrad, A. (Dec 2013). *The Sensuality of Black and White*, University of Stockholm, Sweden.
- Fatehrad, A. (Jun 2013). *The Pleasure Of The Look: Gazing and Surveillance*, Symposium presentation, RCA, London.
- Fatehrad, A. (Sep 2013). *London Fashion Colloquium*, Conference presentation, London College of Fashion, London.

## Publications

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- Fatehrad, A. (2017). *'Photography, Desire and Resistance Following the Revolution of 1979 Iran'*, book.
- Fatehrad, A. (2016). *'Iaspis 20 – The Iaspis programme's first 20 years, 1996–2016'*, book. Stockholm. Graphic design by Stefan Engblom.
- Fatehrad, A. (2016). *'Aesthetic of resistance'*, book.
- Fatehrad, A. Blackwell, L. (2016). *'The Hunter of the Wild'*, book, The Harrow School, London
- Fatehrad, A. (2016) *'IASPIS Open House'*. The Swedish Arts Grants Committee, Sweden
- Fatehrad, A. (2016). *'The Feminist Movement and the Enlightenment of Iranian Society in the Early Twentieth Century.'* Journal of Middle Eastern Women's Studies 12.no. 5. Duke University Press.
- Fatehrad, A. (2015). *'The Moving Image 16, no. 1—Special Issue: Early Cinema and the Archives'*, Journalism and Mass Communication, 5(10), 513-521
- Fatehrad, A. (2013). *Power Station*, Artist Book. London: Ditto press. in collaboration with Christian Nyampeta, Michele Drascek, Nelson Crespo. Design by Giulia Garbin. Editor Azadeh Fatehrad.
- Fatehrad, A. (2013). [Robert Mapplethorpe: Fashion Show Review](#), London: Fashion Research Network.
- Fatehrad, A. (2012). *Enghelab Avenue*, Artist Book, Boston, USA.
- Fatehrad, A. (2012). *Relay: Mapping Thoughts on Practice-Based Research*, London: Peckham Space & CCW Graduation School. In collaboration with Professor Malcolm Quinn and Dr. David Dibosa.
- Fatehrad, A. (2011). *Greeting the Sun*, Artist book, London: Chelsea College of Art
- Fatehrad, A. (2011). *What is the Art and Design Research?* London: MRes Art practice publication in collaboration with Donghwan Shin, Carlos Noreña Feio, Anja Ziegler, Lucia Gomes-Mejia.
- Fatehrad, A. (2011). *Emancipation*, The Artist Book, London: Ditto Press