

Dr Azadeh Fatehrad

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Education

2011-16 Ph.D. Practice- based, Photography Department, Royal College of Art. (Thesis Unconditional Pass)

2012- 15 Studentship at Royal Asiatic Society, London/New York.

2010-11 MRes Art practice, University of the Arts London

2009-10 Master of Fine Art, Chelsea College of Art and Design.

Experience

2016 - Present Co-founder of [Herstorlographies: The Feminist Media Archive Research Network](#) together with [Dr Ros Murray](#).

2018- Present Visiting Professor, University of the Arts Helsinki, Finland

2018- Present Lecturer in Contemporary Art and Curating, University of Leeds, UK

2018 [St John's College Artist in Residence](#), University of Oxford, Oxford, UK.

2017- Present [Researcher](#), Visual and Material Culture Research Centre, Kingston University, London, UK

2017-18 Research Supervisor Photography, University for the Creative Arts, Rochester, UK

2017-18 Visiting Lecturer - MRes Art: Exhibition Studies, Central Saint Martins, London, UK

2017-18 Curator, Herbert Read Gallery, Canterbury, UK

2017-18 Cultural Programme Curator, University for the Creative Arts, Kent, UK

2017- present Editorial Board, Journal for Artistic Research, London, UK

2017- present Artist in Residence, British Library, London, UK

2016-18 Curator, [Beyond the Frame](#), London, in partnership with UAL, Iniva and Liverpool Biennial, UK.

2016 Artist Residency, [IASPIS](#), Stockholm, Sweden.

2015 Visiting Researcher, Archiv für Forschung und Dokumentation Berlin '(AFDI) in Berlin, Germany.

2014 Artist Residency, Photographic Collection at [Weltkulturen Museum, Frankfurt am Main](#), Germany.

2013-15 Visiting Researcher, [International institute of Social History](#), Amsterdam, The Netherlands.

Selected Curatorial Project

2018 [Between the Visible and the Invisible](#). Exhibition and Publication. Curator. At Maraya Art Centre, **Sharjah**, UAE. Artists including Pia Sandström (Stockholm), Adam Broomberg & Oliver Chanarin (London), Chooc Ly Tan (Paris), Nikolaus Gansterer (Vienna), Leah Fusco (London), Vladimir Nikolic (Belgrade) and Oliver Ressler (Vienna).

[Inside Out](#). Exhibition. Curator. At Herbert Read Gallery UCA Canterbury. Artists including Matan Ashkenazy and Marcos Bertucelli.

[Artistic Research Will Eat Itself](#): The 9th edition of International Conference on Artistic Research, Exhibition, conference and performance. Co-curator with Geoff Cox, Allister Gall, Laura Hopes, Anya Lewin and Andrew Prior in partnership with Society for Artistic Research represented by Johan Haarberg, Gabriele Schmid and Geir Strøm at University of Plymouth. The conference hosted by the [Arts Institute](#) at the University of Plymouth with additional support from [Kingston University](#) and the [Contemporary Aesthetics and Technology research programme](#), Aarhus University, Denmark.

2017 ['Gesture, Trace and Performance'](#) Exhibition and Conference. Curator. At Herbert Read Gallery. Artists Including Leah Fusco, Dr. Nikolaus Gansterer, Dr. Robert Luzar, Dr. Wiebke Leister and Anastasios Logothetis.

[Sohrab Shahid Saless: Exiles](#) Screenings, Conference and Book publication. Co-curator with Nikolaus Perneczky in partnership with the GoetheInstitut London and in collaboration with the Munich Film Museum, Close-Up and the ICA. With support from the Visual and Material Culture Research Centre, Kingston University (London), Iran Heritage Foundation (London) and Arts Council England.

'Unity'. The Fine Art Lecture Series. Curator. At the RCA. Speakers including Jonatan Habib Engqvist (The Nordic Art Association- NKF) and Carles Guerra (FUNDACIÓ ANTONI TÀPIES)

['The Space Between: Psyche, Body, Skin, Environment'](#). Conference. Curator in collaboration with Nathaniel Dafydd Beard, Fashion Research Network. Speakers including Dr. Fataneh Farahani (Stockholm University), Dr. Sarah Casey (Lancaster University), Caroline Collinge (Cabinet of Curiosity), Lindsay D'Arcy, (Royal College of Art/Imperial College), Lauren Downing Peters (Stockholm University), Victoria Geaney (Royal College of Art), Jamie Khoo (University of York), Dr Natalie McCreesh, (Sheffield Hallam University), Ana Carolina Minozzo (Birkbeck, University of London), Assistant Professor Colleen Schindler-Lynch (Ryerson University, Toronto), and Despina Zacharopoulou (Royal College of Art).

2016 'Far From Home'. Exhibition. At The Crypt London. Co-curated with Richard Slocombe. Artists including Peter Kennard, Xavier Ribas. Ali Cherri, Tom Richards, Adam Broomberg and Oliver Chanarin..

['The Feminist Historiography'](#). Public Programme. Curator, Script Writer & Performance Director. At the iaspis, Stockholm. Speakers including Petra Bauer, Athena Farokhzad, Sister of Jam. Screening session at Index: Foundation for contemporary Art. 'Dining Table' performance in collaboration with Åsa Cederqvist, Emelie Johansson, Joanna Lombard and Sheena Malone.

['Iran's Women's Movement'](#). Exhibition. Curator, Performance Director, Script writer in collaboration with Ghazi Rabi-havi. At the Framer Framed, Amsterdam. 'Reading Together' performance in collaboration with Emma Berentsen, Margriet Nguyen, Marcel van der Grijn and Laura Haman.

['City of the Future'](#). Exhibition. Curator. Lychee One Gallery, London. Artists including Christian Nyampeta, David Bickerstaff, Vikton Nometh. [Conducting panel discussion](#) by artist David Bickerstaff and poet Mario Petrucci.

2015 ['Hengameh Golestan: Witness 1979'](#). Exhibition. Co-Curator. the Showroom London. 'When Does a Revolution Start?' symposium. Project co-curator. speakers including Reina Lewis (London College of fashion), Ziba Mir Hosseini (SOAS University), Dr. Shahin Nawai, Sandra Schaefer. Organising the screening of *Hidden Faces* by Kim Longinotto at the RCA from CineNova Archive. Workshop conductor with local communities and J4DW at The Showroom also offsite at Parasol Unit Foundation.

Awards

The German Academic Exchange Service (DAAD), 2018.
Arts Council England, London, 2017.
Iran Heritage Foundation, 2017.
Visual and Material Culture Research Centre, Kingston University, 2017.
The Swedish Arts Grants Committee's International Programme for Visual and Applied Artists, 2016.
NGBK, Artist Fellow, Berlin 2015.
Royal College of Art Fine Art Bursary, London, 2015.
Royal College of Art Research Grant, London, 2014.
Fellowship at Royal Asiatic Society, London/New York, 2014.
Summer Academy Award for International Artist-Researchers, Helsinki, Finland, 2014.
Artist Residency Bursary, Nest, Netherlands, 2013.

Selected Exhibitions and Performances

[The Echo of Your Departures](#), Multi-media installation of Five Channel Sound and Single Channel Video, The Barn Gallery, Oxford (Jun 2018)
[THE WHISPERS OF THE GARDEN](#) (Commissioned by Diep-Haven Festival), Two Channel Video Installation, BOIS DES MOUTIERS, France (Jun- Aug 2018)
[Adventures in the Archives](#), Single Channel Video Installation produced in collaboration with Dr. Ros Murray funded by the Collaborative Innovation Scheme the Cultural Institute of King's College London. Somerset House. (Feb 2018)
[National Unity of Women screening](#), Single Channel video, at 'It Takes a Million Years to be a Woman: Feminist Communities & Living Otherwise', King's College London (Oct 2017)
[Space In Between](#) Exhibition and Live Performance, Curated by Catherine Cheung and Silk Street Sinfonia. (Mar, 2017)
[The Feminist Historiography Screening](#), Index: The Swedish Contemporary Art Foundation, Sweden (Jun 2016)
[Iaspis Open Studio](#), The Swedish Arts Grants Committee international program for visual and applied art, Stockholm (Mar 2016).
[City of the Future](#), Lychee One Gallery, London (March 2016).
[Iran's Women's Movement: On the Archive of Sadighe Dowlatabadi](#), Solo show, Framer Framed, Amsterdam (Feb 2016).
Seriality- Performance piece, [Copy Press Book Launch](#), London (Jun 2015).
[SCHARF BELICHTET](#), Weltkulturen Museum, Frankfurt am Main, Germany. (Apr 2014)
[Disruption: Research RCA Biennial Exhibition](#), Video and photography installation, London, UK. (Jan 2014).

Selected Conference Presentation

- Fatehrad, A and Murray, R. (July 2018). *Adventures in the Archives*, [Film-Philosophy Conference 2018](#). University of Gothenburg, Sweden.
- Fatehrad, A. (March 2018) *Lost History and the Effect of the Found Image*, 4th Helsinki Photomedia, Aalto University, Helsinki.
- Fatehrad, A. (August 2017). *You Are Conditioned at 5th Colloquium for Artistic Research*, University of the Arts Helsinki.
- Fatehrad, A. (Jun 2017). *Women's Body: The Alienated System of 'Looking' in Post-revolutionary Iran (1979 - present)* at [Revisiting the Gaze: Feminism, Fashion and the Female Body](#) conference, Chelsea college of Art, London.
- Fatehrad, A. (Jun 2017). *Iranian Women's Movement*, [Common Ground Oxford](#), Oxford.
- Fatehrad, A. (Apr 2017). *Revisiting the Archive*, Ruskin School, Oxford.
- Fatehrad, A. (Apr 2017). *Double Agency: The Formation of Diaspora*, Kingston University. London.
- Fatehrad, A. (Mar 2017). *Iran's Women's Movement. Women of the World*, Southbank Centre, London.
- Fatehrad, A. (Feb 2017) [Boudoir: the covered women in Iranian society \(1970- present\)](#). Royal College of Art, London.
- Fatehrad, A. (Jan 2017) [Photography, Desire and Resistance in the Lives of Women. Following the 1979 Revolution in Iran](#). TrAin Research Centre, Chelsea College of Art, London.
- Fatehrad, A. (Sep 2016). *The Neo-traditionalist: Representation of women in post-revolutionary Iran*, [Moderna Museet](#), Stockholm.
- Fatehrad, A. (Nov 2016). [Contemporary Art Lecture. Slade School of Fine Art, London](#)
- Fatehrad, A. (Nov 2016). *Tehran's Fashion Industry Today*, [NWFashion Conference University of Antwerp](#).
- Fatehrad, A. (Nov 2016). [The Captured Everyday Life: Akerman and the Politics of Representation](#), After Chantal: An International Conference, Westminster School of Media, London.
- Fatehrad, A. (Jun 2016). *International Women's Day: on the surface of an image*, [The Feminist Historiography Symposium](#), Iaspis, Stockholm.
- Fatehrad, A. (Mar 2016). [Communal Social and Inter-Political Stage of Curatorial Practice. Seminar presentation](#), Sharjah Art Foundation, UAE.
- Fatehrad, A. (Feb 2016). *From Darkness to Light: Iran's Women's Movement*, Seminar presentation. Framer Framed Amsterdam.
- Fatehrad, A. (Dec 2015). *Poetic and Politic: Re-Reading of Iranian History after 1979 Revolution. Seminar presentation*. Delfina Foundation, London.
- Fatehrad, A. (Nov 2015). *Nizami and Persian concept of Looking*, Seminar presentation at Royal Asiatic Society, London.

Selected Publications

- Fatehrad, A. editor. (expected- 2019). *'Sohrab Shahid Saless-Exile, Displacement and the Stateless Moving Image'* London. Contribution from Professor Hamid Naficy (Northwestern University, USA); Dr. Christopher Gow (Glasgow, UK); Dr. Matthias Wittmann (University of Basel, Switzerland); Dr. Michelle Langford (University of New South Wales, Australia) and Nicolai S. Gütermann, among others.
- Fatehrad, A. (2018). [Between the Visible and the Invisible](#) in collaboration with Dr. Nina Heydemann (Maraya Art Centre), Sharjah, UAE.
- Fatehrad, A. (2017). ['Ornament of Damage, Gordian Projects'](#), Book.
- Fatehrad, A. (2017). ['Please Specify! Sharing Artistic Research Across Disciplines SAR 2017'](#), University of the Arts Helsinki.
- Fatehrad, A. (2017). ['Secularity. GIBCA, Göteborg International Biennial for Contemporary Art'](#) (GIBCA) PARSE Journal. Article.
- Fatehrad, A. (2016). *Iaspis 20 – The Iaspis programme's first 20 years, 1996–2016*, Book. Stockholm. Graphic design by Stefan Engblom.
- Fatehrad, A, Blackwell, L. (2016). *The Hunter of the Wild*, Book, The Harrow School, London
- Fatehrad, A. (2015). *The Moving Image* 16, no. 1—Special Issue: Early Cinema and the Archives, Journalism and Mass Communication, 5 (10), 513-521